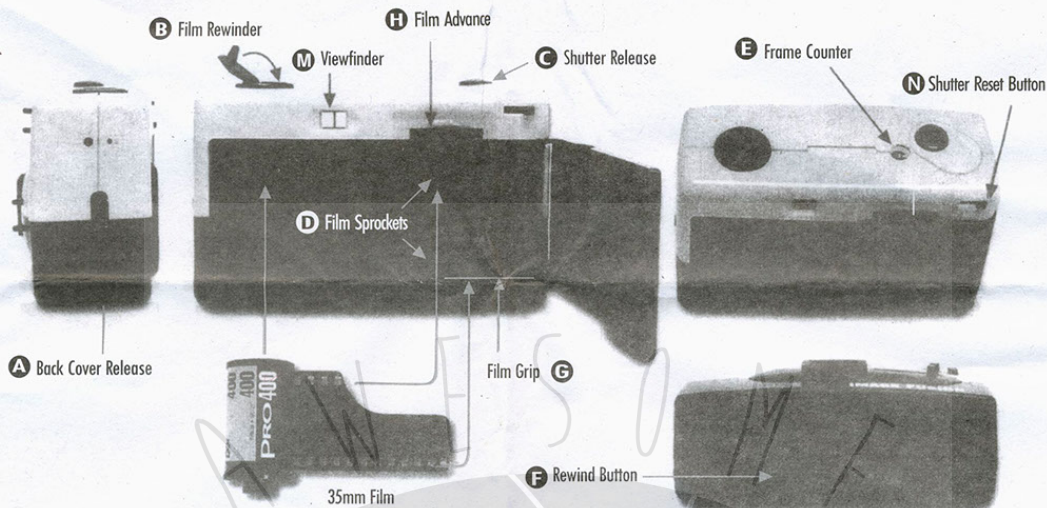


# The SPLIT CAM™

Taking pictures with the Split-Cam is about trial and error, imagination and experimentation. Forget everything you've been taught about "good" photography, this is fun photography, this is art photography. The camera is no longer an objective observer, it's an active participant and a window into the world through your eyes.

For seamless image fusion take your pictures in front of the same background and position the subjects the same distance from the camera. Or experiment with different distances for a completely different effect. Use the crosshairs in the viewfinder to help position your subjects properly.



## Loading & Advancing Film:

1. Push down the Back Cover Release **A** and open the back cover.
2. Lift the handle of the Film Rewinder **B** and pull up.
3. Insert the film and pull it into Film Grip slot **G**, making sure the cogs of the Film Sprockets **D** match up with the holes at the film.
4. Push the Film Rewinder **B** back down and return the handle to its original position.
5. Pull the film tight by winding the Film Advance **H** a few turns.
6. Close the back and wind the Film Advance **H** until it stops.



Fig. 1

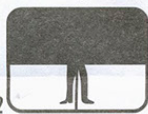
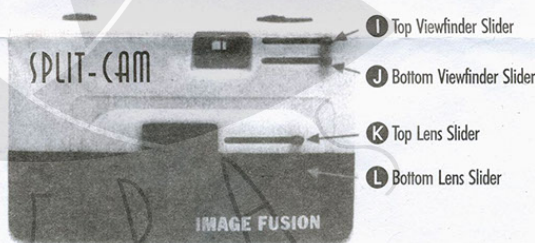


Fig. 2

## Taking Image Fusion Photos:

1. Close both the Bottom Viewfinder Slider **J** and the Bottom Lens Slider **L** located on the front of the camera.
2. Line up your first subject with the crosshairs in the Viewfinder **M**. The bottom portion of the subject will be blocked out (Fig. 1.)
3. When you're ready to take a picture, press the Shutter Release **C**.
4. Slide the Shutter Reset Button **N** all the way to the left until it clicks TWICE. DO NOT ADVANCE FILM AT THIS TIME.
5. Open both the Bottom Viewfinder Slider **J** and the Bottom Shutter Slider **L**.
6. Close both the Top Viewfinder Slider **I** and the Top Lens Slider **K** located on the front of the camera.
7. Line up your second subject with the crosshairs in the Viewfinder **M**. The top portion of the subject will be blocked out (Fig. 2.)
8. Press the Shutter Release **C** again.
9. Wind the Film Advance **H** until it stops.
10. You're ready to go again!



## Unloading Film:

1. When the Frame Counter **E** indicates you have taken the last picture, PRESS AND HOLD the Rewind Button **F** while you turn the Film Rewinder **B** clockwise. Be very careful with this step and don't force anything.
2. Continue to rewind until you feel the film slip back into the cartridge.
3. Push down the Back Cover Release **A** and remove your film.
4. Drop your 35mm film off for processing.

### Note:

Follow instructions carefully to ensure your Split-Cam continues to take great photos.

- The Split-Cam works best outdoors in bright daylight using 200 or higher ASA film.
- Ask for 4 x 6 prints when you develop the film.
- Your Split-Cam film should be processed like any other 35mm film.
- The Split-Cam is not a precision instrument. Be gentle with it and follow the instructions carefully.